

Sections F to P - THE PAVILION

Hall Steward (Chief): Felicity Cresswell

Unless otherwise stated all exhibits are to be entered by 11am Friday of the Show.

HALL CLOSED ON FRIDAY TO EXHIBITORS AND PUBLIC FROM 11.00am-6.00pm WHILE JUDGING IS IN PROGRESS.

Hall Open to the Public Friday Night 6pm to 8.30pm and Saturday 9am to 5pm.

Entry Fee: \$2 (unless otherwise stated)

- a) Prize money for all exhibits, where applicable, will be paid in cash on Show Day between 4.00pm-5.00pm by the Steward on duty in the Hall, on production of an authority. Authorities are only obtainable from the steward of relevant section.
- b) **Exhibits are not to be removed before 5.00pm & must be signed for when collected.**
- c) All doors close at 6.00pm on Saturday; exhibits not collected by then are left at owner's risk. Other prizes & Trophies will be presented in the Pavilion at 4.00pm but must remain in the Pavilion afterwards.

PEOPLE'S CHOICE AWARD

A ribbon will be awarded to the exhibitor with the greatest number of votes in the following sections: **Cake Decorating, Art (Junior & Senior), Photography, Children's Art, Woodwork, Metalwork, and Handiwork.**

Voting will open on Friday evening and close at midday on Saturday, multiple votes by one person for one exhibit is not allowed.

C J SAVILLE MEMORIAL CUP, RIBBON AND PRIZE

The Cup will be awarded to the 'Local' Exhibitor gaining the most points for exhibits in the hall. Points will be awarded based on 2 points for each 1st prize and 1 point for each 2nd prize gained. The Cup remains the property of the RKSS.

HISTORY OF THE CJ SAVILLE CUP

Christopher James Saville arrived in Portland from England in about 1910 and worked for his much older cousin, John Saville Snr, who was the manager of the Standard Portland Cement Co. (and grandfather of Sue Thorne, nee Saville).

After working in Portland for some years and marrying a local girl, Lee, Chris moved to Charbon, to open and manage the cement works there for the Company. Here he became friendly with Jack Blackmore, the founder and President of the RKSS. The CJ Saville Cup was given to the RKSS either by Chris himself or his family after his death, as a memorial trophy. Chris died in 1948 aged 61 and is buried in Rylstone Cemetery. It is thought that he died while still manager at the Cement Works.

P & V Hall Youth Achievement Award will be awarded to the local exhibitor under the age of 25 gaining the most points for exhibits in the hall.

Points will be awarded based on 2 points for each 1st prize and 1 point for each 2nd prize gained. The shield/cup/trophy remains the property of the RKSS. Peter and Vinny Hall have been great supporters of the Rylstone-Kandos Show Society for many, many years. Peter has been a Cattle Steward and Vinny has excelled in her role as Chief Steward for Horticulture. The Halls have also supported the Show by entering their produce, wool, craft, cakes, cattle, sheep and flowers into the Show year after year. The RKSS is very grateful for their longstanding and continuing support of the Rylstone-Kandos Show.

Section F - PRODUCE

Stewards: R Johnston (Chief), J Johnson, R Cooke, C Dunstan & D Johnston

Junior Steward: A Farrugia

Entry Fee: F1 and F2: 50c per entry; F3: No Entry Fee; F4: \$2 per entry.

1st \$2, 2nd 50c, & Ribbons

Conditions:

- a) All root crops must carry tops.
- b) All exhibits are to be grown by the exhibitor.
- c) All exhibits to be in the hands of the Stewards by 11.00am on Friday 27/02/2026.

Classification of Root Crops and Leaf Crops for purpose of entry in Garden Produce

Section:

ROOT CROPS: Red Beet, Carrots, Parsnips, Radish, Swedes, Turnips, Horseradish, Salsify and Kohlrabi

LEAF CROPS: Broccoli, Cabbage, Chinese Cabbage, Silver Beet, Lettuce, Endive, Spinach, Brussel Sprouts

Section F1 - FARM PRODUCE

Class:

1. Small bale Lucerne hay (pressed) New season	2. Small bale of Meadow Hay
3. Small bale of Oaten Hay Irrigated	4. Four (4) stalks of green maize in cob
5. 6x cobs of corn	6. 3 heads of sunflower

Most Successful Exhibitor in Farm Produce \$10.00

Section F2 - GARDEN PRODUCE

Class:

1. Collection of root crops - varieties	2. 4 cobs of sweet corn - left in husk
3. 1 Sunflower	4. Triamble Pumpkin
5. Queensland Blue	6. Turks Turban pumpkin
7. Butternut pumpkin	8. Heaviest pumpkin
9. Jap pumpkin	10. Jarrandale pumpkin
11. Big Mack pumpkin	12. Golden Nugget pumpkin
13. Pumpkin - any other variety	14. Collection of pumpkins
15. 2 bush marrows - white	16. 2 bush marrows - green
17. Longest marrow	18. Collection of marrows
19. Golden Hubbard squash	20. 4 zucchinis
21. Green Warted Hubbard squash	22. 2 squash - white custard
23. 2 Queen squash	24. 2 squash - yellow custard
25. Squash - any other variety	26. Collection of squash
27. 2 cucumbers - round	28. 2 cucumbers - long
29. Collection of cucumbers	30. Heaviest jam melon
31. Heaviest watermelon	32. 1 Rock melon round
33. 1 Rock melon long	34. Collection of melons
35. Potatoes (white) - 6 only	36. Potatoes-any other variety - 6 only
37. Eggplant	38. 3 odorless onions
39. Spring Onions or AOV	40. 3 white onions - any variety
41. 3 brown onions - Spanish or globe	42. 3 onions - any other variety
43. 1kg pickling onions - brown	44. 1kg pickling onions - white
45. Red onions - any variety	46. 3 bulbs of garlic
47. Bunch 4 carrots	48. Bunch 4 parsnips

- 49. Bunch 4 beetroot
- 51. Bunch 4 turnips - any variety
- 53. 1 cut of broccoli
- 55. Bunch 6 stalks rhubarb - red
- 57. Bunch 6 stalks spinach
- 59. 6 tomatoes (medium-Large)
- 61. 6 tomatoes - egg/cherry type
- 63. 2 capsicums - any colour
- 65. Vegetable any other variety inc. gourd
- 50. 6 Radish-any variety
- 52. Cabbage - any variety
- 54. 1 lettuce
- 56. Bunch 6 stalks rhubarb - green
- 58. 6 only beans - any variety
- 60. Heaviest Tomato
- 62. Collection of tomatoes
- 64. Collection of edible herbs

Collections

- 66. Collection of edible garden produce excluding fruit: 1st \$10; 2nd \$5
- 67. Best collection of salad vegetables- not more than 6 varieties: 1st \$10; 2nd \$5

Champion Vegetable \$10

MacTaggart Cup

Most Successful Exhibitor in Garden Produce: \$5 & Ribbon
 (Cup to remain property of RKSS)
 Heaviest Tomato Prize \$10 donated by Michael Vaughan

Section F3 - JUNIOR VEGETABLE SECTION

Steward: D Johnston. Junior Steward: B Grimshaw

School age up to Year 12

Class

- 1. Sunflower
- 2. Pumpkin AOV
- 3. Bush Marrow
- 4. Longest Marrow
- 5. Cucumber AV
- 6. Melon AV
- 7. Potatoes x 3
- 8. Carrots x 3
- 9. Radish x 3
- 10. Lettuce
- 11. Beans x 6
- 12. Tomatoes x 3
- 13. Zucchinis x 3
- 14. Peas x 6
- 15. Any other vegetable

Most Successful Exhibitor 1st \$10, Runner-up \$5

Section F4 - FAIR DINKUM AUSSIE SCARECROW COMPETITION

Entry Fee: \$2 per entry
 1st \$20, 2nd \$10 (will be awarded in all Classes).
 Overall Champion \$30 and ribbon

Class:

- 1. Freestanding School Entry
- 2. Sitting School Entry
- 3. Freestanding
- 4. Sitting

Section G - APIARY AND EGGS

Stewards: J Johnston (Chief), C Dunstan. Junior Steward: A Brennan
Entry Fee: 50c per entry. Prizes: 1st \$2, 2nd 50c
All Section prizemoney donated by Jayne Johnston

Conditions:

- All exhibits to be delivered to the Stewards by 11am on day before Show
- All exhibits must be current year's gathering
- Goods to be collected by 5pm on Show Day

Class:

1. Large frame honey	2. 1kg beeswax natural yellow
3. Best Apiary exhibit Merchandise (limit 12 items)	4. 1kg beeswax white
5. Three (3) 500g jars honey - light	6. Three (3) 500g jars honey - dark
7. Three (3) 500g jars honey - amber	8. Best apiary exhibit enclosed with live bees
9. 500g dripping in container	10. Dozen hen eggs - brown
11. Dozen hen eggs - white	12. Dozen hen eggs - X-breed (not white, not brown)
13. Dozen eggs from any other poultry	

Champion 3 Jars Honey \$10 & ribbon

Champion Dozen Hen Eggs from Classes 9-10 \$10 & ribbon

Most Successful Exhibitor Ribbon

CHILDREN'S SECTION

12 years and under, No Entry Fee
1st \$2, 2nd \$1, and ribbons

Class

1. Best 6 Hen Eggs - White	2. Best 6 Hen Eggs - Brown
3. Best 6 Eggs from any other Poultry (not white, not brown)	4. Best 6 Eggs - X-breed

Encouragement Award Ribbon

Section H - FRUIT

Steward: W Murphy (Chief), J Murphy. Judge: S Moncrieff
Entry Fee: 50c per entry. Prizes: 1st \$2, 2nd 50c, & Ribbons

Conditions:

- Exhibits to be in by 11.00am on day before Show
- Goods to be collected by 5.00pm on Show Day
- All exhibits to be grown by exhibitor.
- All apples must show stem

Class:

1. Apples best 6 - red	2. Apples best 6 - green
3. Pears best 6 - table	4. Pears best 6 - dessert variety
5. Peaches best 6 - any variety	6. Grapes best 3 bunches - table
7. Grapes best 3 bunches - wine	8. 6 Apricots
9. 6 Nectarines	10. 6 Plums
11. 6 Citrus fruit - same variety	12. 6 Citrus fruit - mixed variety
13. Any other fruit - best 6	14. Collection of fruit - 4 or more varieties
15. Nuts best 6 - any variety	16. Collection of nuts - 2 or more varieties

- 17. Collection of fruit and nuts
- 19. Selection of Berries
- 21. Olives - 6 fresh

- 18. Exotic fruit
- 20. 6 Figs
- 22. Olives and Olive products

Most Successful Exhibitor in Fruit Section \$5.00

Junior Fruit Section

- 1. Apples best 3 - red
- 3. Pears best 3
- 5. Citrus fruit best 3 - same or mixed variety
- 7. Strawberries best 3
- 9. Any other variety - Fruit or Nuts
- 2. Apples best 3 - green
- 4. Grapes best 3 bunches
- 6. Figs
- 8. Berries - collection

Section I - HORTICULTURE

Stewards: J Hinton (Chief), A Oldfield, B Hobbs, V Hall, N Hinton

Entry Fee: 50c per entry. 1st \$2, 2nd \$1, & Ribbons

Conditions:

- a) Exhibits to be in by 11.00am on 27/02/2026
- b) All entries to be grown by exhibitor, except some in Floral Art Section
- c) Entry Forms to be completed and handed in with entries where possible.
- d) In event of only two entries, no second prize will be awarded unless warranted in the opinion of the Judge.
- e) Containers to be provided by exhibitors. However, at the Stewards' discretion, to standardise some Classes similar bottles will be provided.
- f) Any kind of greenery allowed in Floral Art Section
- g) No responsibility taken for vases, bowls, or containers.
- h) No wiring allowed.
- i) Not necessarily distinct, i.e. NND

Notes for Display:

Dahlias: At least 6" of stem should show above container. No foliage should be left on stem.

Packing is allowed in container and one dahlia leaf.

Roses: Stems should ideally be long enough that 6" is showing above container

Class:

- 1. One large decorative Dahlia over 210mm-260mm
- 3. Three small decorative Dahlias 120-160mm in one container
- 5. One medium cactus Dahlia 160mm-210mm. 1st \$5 donated by P & V Hall
- 7. One small cactus Dahlia 90-160mm Local Grower
- 9. Three pompom Dahlias NND under 50mm in one container
- 11. One Dahlia any other variety
- 2. One medium decorative Dahlia 160-210mm. 1st \$5 donated by P Sim
- 4. One small decorative Dahlia 120-160mm Local Grower
- 6. Three small cactus Dahlias NND 90mm-160mm in one container er
- 8. Three micro-Dahlias NND 75mm-110mm in one container
- 10. Three ball Dahlias NND in one container. 1st \$5 donated by P & V Hall
- 12. Collection of Dahlias more than 8 blooms, presentation to be considered. 1st \$10

Champion Dahlia Exhibit to be drawn from the above Classes 1-12 \$10

Brian Johnson Trophy

Most Successful Exhibitor in Dahlia Classes: \$20 Trophy & Ribbon (Trophy to remain the property of RKSS)

- 13. Finest collection of roses - not exceeding
10. 1st \$15
- 15. One red Rose
- 17. One yellow Rose
- 19. One bi-coloured Rose 1st Prize \$5
- 21. One Rose full bloom
- 23. Miniature Roses 3 single blooms in one Container
- 14. Rose in four stages. Presentation to be considered 1st \$5
- 16. One pink Rose
- 18. One white Rose
- 20. One Rose any colour
- 22. Three cut Floribunda in one container – 1st \$10
- 24. One Rosebud

Best Rose Exhibit: - to be chosen from above Classes \$15 & Ribbon

Most Successful exhibitor: in Rose Classes \$15

- 25. Zinnias. Three small blooms
- 27. Gerbera. One bloom
- 29. Petunias. Three double blooms
- 26. Zinnias. Three large blooms
- 28. Petunias. Three single blooms

Champion Petunia - to be chosen from above Classes. \$5 & Ribbon

- 30. Geraniums. Three blooms NND in one container
- 32. Marigolds. Three large blooms in one Container
- 31. Geraniums Finest collection, presentation to be considered. 1st \$10
- 33. Marigolds. Three petite blooms in one container

Champion Marigold - to be chosen from above Classes. \$5 & Ribbon

- 34. Gladioli. One spike
- 36. Cut of Lilium or bulb in flower
- 38. Cut of shrub or creeper
- 40. Cut of Protea
- 35. Hydrangea. One bloom
- 37. Spike or cut of any flower not mentioned.
- 39. Cut of fuchsia
- 41. Cut of Australian Native plant

Champion Exhibit; to be chosen from Classes 34-41 \$10 & Ribbon.

42. Collection of cut flowers- not more than 12 or less than 8 varieties, one cut of each variety (Presentation to be considered). 1st \$10 & Ribbon

POT PLANTS NOT TO WEIGH MORE THAN 7KG

Classes 43-47: Plants to be owned for 6 months or more by exhibitor

- 43. Potted Fern
- 45. Foliage pot plant
- 47. Container of Bonsai
- 44. Flowering pot plant - any variety
- 46. Container of Cactus and/or succulent

Champion Exhibit chosen from Classes 43-47 \$10 & Ribbon

Section I1 - FLORAL ART

Entry Fee: 50c per entry. 1st \$5, 2nd \$2, & Ribbons

- 48. Arrangement in an unusual container – any embellishment
- 50. Arrange using two blooms – any embellishment
- 52. Flower arrangement done by a novice – any embellishment. 1st \$10
- 49. Arrangement using wood and flowers
- 51. Foliage Arrangement

Champion Floral Art Exhibit \$15

Gwen Ward Memorial Cup

donated by George Ward

Most Successful Exhibitor in Floral Art Section \$15 & Ribbon (Cup to remain the property of RKSS)

ARTIFICIAL FLOWERS

53. Arrangement of flowers in two colours. 54. Dinner Table arrangement - any embellishment

JUNIOR SECTION – 16 years and under

55. Arrangement of flowers in two colours. 56. Dinner Table arrangement, any embellishment

Champion Floral Art Exhibit \$15 & ribbon

Champion Junior Floral Art Exhibit \$15 & ribbon

Most Successful Exhibitor in Horticulture 1st Sash \$30; 2nd \$20 & ribbon.

Ada & Hospital Aged Care

Artificial Flower Arrangement 1st \$5, 2nd \$2, and ribbons

Section I2 - CHILDREN'S SECTION

12 years & under - No Entry Fee. 1st \$7, 2nd \$3, & Ribbons

12 Years & Under Class:

57. Arrangement of Flowers in a Cup & Saucer 58. Figure made from fruit or vegetables – any embellishment.

Up to 13 Years Class:

59. Arrangement of Flowers in a Cup & Saucer 61. Figure made from fruit or vegetable - any embellishment

60. Small Potted Cactus or Succulent

Encouragement Award \$5 each Class

Champion Children's Exhibit \$10 and ribbon

Section J - JELLIES AND JAMS

Stewards: M Bucan (Chief), K Howarth, J Oldfield

Entry Fee: 50c per entry. 1st \$2, 2nd 50c, & ribbon

Conditions:

- Jellies to be shown in jars
- All exhibits must be delivered to Stewards not later than 11am on day before the Show.
- Plain white labels only. No exhibitor name, only Class No. Ingredients to be listed on jar.
- Exhibits must be prepared by exhibitor, each kind correctly labelled and fit for table use.
- Three exhibits or no 2nd prize unless in opinion of Judge 2nd prize is warranted.
- The Society reserves the right to open any exhibit in judging in the Preserved Fruit section.
- Clean screw top lids are to be used on all exhibits except preserves. No plastic covers or wrap
- Preserves to be in Fowler jars minimum height 140mm
- Exhibits to be made in last 12 months
- Completed entry form to be handed in with exhibit(s)
- At collection, no exhibits to be touched except by Stewards
- All care taken but no responsibility for loss or damage

Class:

1. Collection of jam - maximum 6 varieties	2. Jar of Fig jam
3. Jar Blackberry jam	4. Jar Strawberry jam
5. Jar Tomato jam	6. Jar Apricot jam
7. Jar Plum jam	8. Jar Peach jam
9. Jar jam, any one fruit not mentioned	10. Jam using dried fruit
11. Jar Citrus jam, marmalade, can be combo	12. Jar fruit jelly, any flavour
13. Bottle fruit in syrup	14. Bottle fruit in Spirit
15. Bottle Tomato Sauce	16. Bottle Plum Sauce
17. Bottle any Chutney	18. Bottle Tomato Relish
19. Bottle any other sauce	20. Bottle mustard pickles
21. Bottle any other variety pickles	22. Jam made by junior under 16yrs 1st \$5
23. Any fruit butter	

Judge's Choice Best Individual Jar 1st prize \$10

Most Successful Local Exhibitor 1st prize \$20

Section K - COOKERY

Steward: J Sheely (Chief), E Sheely, S Sheely

Entry Fee: \$1 per entry. 1st \$2, 2nd 50c, & Ribbons

Conditions:

- Exhibits must be delivered to Stewards not later than 11.00am on the day before the Show.
- No person residing at or connected with a bakery shall compete.
- All exhibits must be home cooking. No packet cakes, except where stated
- Three exhibits or no 2nd prize unless in the opinion of Judge, 2nd prize is warranted.
- All entries to be on white paper plates, except fruitcakes.
- A time limit for picking up exhibits on Show Day will be enforced from 5.00pm to 5.30pm, otherwise exhibits will be sold.
- Damper not to be made in cake tin.
- All fruit cakes on boards
- No person to touch or remove tickets on cakes.

Class:

1. Loaf white bread made in bread maker	2. Handmade loaf bread, plain or multi-grain
3. Gluten Free Loaf bread	4. All-together butter cake, iced on top
5. Date loaf, not packet	6. Sultana cake, 250g, butter base, peel optional
7. Banana cake, not iced	8. Boiled fruit cake
9. Chocolate cake, not iced	10. Six pieces shortbread
11. Six rock cakes	12. Plain round damper
13. Six pumpkin scones	14. Six plain scones
15. Orange caked iced with orange icing	16. Six pieces of slice, two varieties
17. Carrot cake	18. Six Anzac Biscuits
19. Six muffins, 2 varieties	20. Margaret Weatherly Memorial Fruit Cake (see recipe further below)
21. Six Gluten-free muffins, not iced.	22. Gluten free loaf, any variety.

Champion Cake Perpetual Trophy & Ribbon (Trophy to remain the property of the RKSS)

Exhibitor with most aggregate points in cooking based on 2 points for 1st, 1 point for 2nd
\$15 & ribbon.

**Most Successful Novice Exhibitor (no prize previously won) with the most aggregate
points in cooking section** \$20 & ribbon.

Group Fruit Cake
Margaret Weatherly Memorial

The Agricultural Societies Council of NSW state rich fruit cake competition
1st prize \$30 donated by RKSS
Winner to represent RKSS at Zone. Judging at location & date TBA
Cake for Zone Judging to be prepared on covered board

*The following recipe is compulsory for all entrants and must be printed in all schedules.

INGREDIENTS:

250g sultanas	1/4 teaspoon grated nutmeg
250 g chopped raisins	1/2 teaspoon ground ginger
250 g currants	1/2 teaspoon ground cloves
125 g chopped mixed peel	250g butter
90 g chopped red glace cherries	250g soft brown sugar
90 g chopped blanched almonds	1/2 teaspoon lemon essence OR finely grated lemon rind
1/3 cup sherry or brandy	1/2 teaspoon almond essence
250 g plain flour	1/2 teaspoon vanilla essence
60 g self-raising flour	
4 large eggs	

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices

Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately 3 1/2 - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

School Children's Cooking
No Entry Fee. Age to be stated on entry form
1st \$1, 2nd 50c, & Ribbons

Class: Pre-school 5 years and under

23. Six decorated Arrowroot biscuits	24. Six decorated cupcakes
25. Six Chocolate Crackles	26. Six pikelets

Class: 6-11 years

27. Chocolate cake, iced on top. \$10 and a trophy. (Trophy to remain the property of RKSS)	28. Six pieces No Bake slice
29. Six patty cakes cooked in patty papers, iced, and decorated.	30. Six Pikelets
31. Six decorated Arrowroot biscuits	32. Six muffins from packet mix

Most points 11 years and under 1st \$10 Donated by Community Charity Shop

Class: 12-16 years

34. 6 decorated Arrowroot biscuits	35. Six Anzac Biscuits
36. Chocolate cake, iced on top. \$15 and trophy. (Trophy to remain the property of RKSS)	37. Six Gingerbread men
38. Marble Cake-not packet mix	39. Gluten free baked goods. Choice of cake, loaf or slice etc

Most points 12-16 years 1st \$1, 2nd 50c

Champion Cake \$10 & Ribbon

Most Successful Exhibitor in Children's Cooking \$10

Section K1 - CAKE DECORATING AND SUGAR ART

Stewards: L Keating (Chief), L Doyle

EXHIBITS TO BE ENTERED BY 11AM FRIDAY 27TH FEBRUARY 2026

Judges: TBA

Entry Fee: 50c per entry

Most successful Novice Exhibitor Sash and memento trophy (Trophy to remain the property of CASA Rylstone). Perpetual trophy donated by CASA Rylstone,

Most Successful Overall Exhibitor Sash and memento trophy (Trophy to remain the property of the RKSS). Perpetual trophy donated by RKSS,

Champion Exhibit \$20 and Sash.

SPECIAL AWARD IN MEMORY OF KAY TINDALE SPECIAL OCCASION CAKE

THEME: 'EVERYTHING OLD IS NEW AGAIN'

2 TIER CAKE USING PILLARS, WITH PIPED LACE WORK

1st \$50, medal and sash; 2nd \$10

Classes 1,7,14,18-20: 1st \$20, medal and ribbon; 2nd \$10 and ribbon

Classes 3,9,13: 1st \$20, medal and ribbon, 2nd \$10 and ribbon

All other 1st prizes \$10 and ribbon, 2nd prizes \$5 and ribbon

1st and 2nd cash prizes, medals and ribbons donated by RKSS.

CONDITIONS:

1. Exhibit is to be the unaided work of the exhibitor.
2. Wire of any kind must not penetrate the surface of the exhibit.
3. Cleats. (supports used to raise board) to be attached to all baseboards and presentation boards.
4. Boards may be paper, fabric, icing or adhesive film (contact) covered.
5. Dummy cakes accepted unless otherwise stated.
6. Fondant cake coverings only.
7. Tulle, ribbon, braid, wire, pillars (or other means of elevation) stamens and edible food products e.g. coloured sugar, piping gel, cachous and limited amounts of edible dusts may be used.
8. All care is taken but no responsibility for loss or damage

NOVICE is restricted for those who have **NOT WON** 1st prize with similar show.

INTERMEDIATE is restricted to those **WHO HAVE WON** a 1st prize win in a similar show.

OPEN is restricted to those **WHO HAVE WON** a prize in intermediate class.

NOVICE:

Class

1. Novelty cake
3. Special occasion cake-single tier, display on suitable sized board
2. Mini Cake-any theme to fit into 15cm cube
4. 6 iced and decorated cupcakes- to be displayed on suitable sized board

SUGAR ART:

Class

5. Cake Topper-display on plaque on covered board
6. Single flower, bud and foliage-may be displayed on any base, frame or vase not necessarily icing.

INTERMEDIATE:

Class

7. Novelty Cake
9. Special occasion cake-single tier
8. Mini Cake-theme, gift box/present to fit into 15cm cube

SUGAR ART:

Class

10. Decorated card-to be displayed on suitable size board.
12. Floral flower spray-may be displayed on any base, frame or vase not necessarily icing.
11. Cake topper-display on plaque on covered board

OPEN:

Class

13. Special Occasion cake-single tier
15. Mini cake. Theme: Teapot to fit into 15cm Cube
14. Novelty cake

SUGAR ART:

Class

16. Cake topper-display on plaque on covered board
17. Floral spray-maybe displayed on any base, frame or vase not necessarily icing.

MEN, PEOPLE WITH A DISABILITY, EXHIBITOR OVER 70**Conditions:** Single tier cake, fondant covered, to be displayed on suitable sized board

Class

18. Men's decorated cake
20. Decorated cake by exhibitor over 70
19. Decorated cake by a person with a disability

SCHOOL CHILDREN'S AND JUNIORS'S SECTION-

No Entry Fee

Age to be stated on entry form

Prizes for classes 24 and 27 - \$10 voucher (donated by The Lollipop Shop, Rylstone), Medal

and ribbon; 2nd prize: \$5, Certificate and ribbon; 3rd prize: Certificate and Ribbon

All other 1st prizes: \$5, 2nd prizes: \$2, Certificates and ribbon, 3rd prize: Certificate and Ribbon

Most Successful Exhibitor \$10.00, Sash and Ribbon

Conditions:

1. Must be the exhibitor's own work.
2. Biscuits and cupcakes to be displayed on paper plates.
3. Class 24 and 27 to be displayed on suitable sized cake board.
4. Cleats (supports used to raise board) to be attached to cake board.
5. Dummy cakes may be used in classes 24 and 27.
6. No butter cream cake covering ... fondant only.

Class

4 – 7 YEARS:

21. 3 Iced and decorated biscuits- can be home made using cookie cutters.

22. 3 Iced and decorated cupcakes.

8 – 11 YEARS:

23. 3 Iced and decorated biscuits- can be home made using cookie cutters.

25. Iced and decorated mini cake-to fit on 15cm board.

24. 3 Iced and decorated cupcakes

12 - 15 YEARS:

26. 4 Iced and decorated cake pops- displayed on suitable container.

28. Dolly Varden Cake-can use plastic doll to fit on 22cm board.

27. Novelty plaque-to be displayed on suitable board.

Section L - HANDIWORK

Stewards: K Cooke (Chief), J Williams, L Chrismas, G Summers, R Dinten, S French

Entry Fee: 50c per entry. 1st: \$2, 2nd 50c, & Ribbons

Conditions:

- Entries are to be at the display hall between 8.30am & 11am the day before the Show or prior to that at the Show Office.
- Work to be collected at 5.00pm on Show Day
- All exhibits must be the work of the exhibitor and made within two years prior to the Show. They may be entered no more than twice
- Work which has previously won 1st in the Rylstone-Kandos Show is not eligible for competition.
- If only 1 - 3 entries in a Class, 1st or 2nd prizes are awarded at the Judge's discretion.

Section L1- NEEDLEWORK

Class:

1. Table or supper cloth
3. Article featuring smocking (not gingham (mounted))
5. Cross stitch by a novice
7. Patchwork article (machine made)
9. Bed/cot quilt by local exhibitor -1st \$20
11. Tea cosy
13. Apron - hand or machine made
15. Handkerchiefs
17. Long stitch article (mounted)
19. Machine-made garment
21. Appliquéd quilt - any style
23. Specimen of needlework not already mentioned in L.
2. Table centre or duchess set
4. Cross stitch article (mounted or unmounted)
6. Patchwork article (handmade)
8. Quilted article
10. Cushion cover
12. Hand embroidery - any medium
14. Novelty article
16. Tapestry (mounted). 1st prize framing to value \$60.00 (Framed in Mudgee)
18. Heirloom sewing
20. Appliquéd
22. Doll

Best framed article from L1 1st prize \$5

Best piece needlework by a school student \$10

Champion Piece of Needlework \$10

Gwen Ward Memorial Cup

Most Successful Exhibitor in Handiwork L1-L6 (Points awarded: 1st 2 points, 2nd 1 point)
\$5 & Ribbon (Cup to remain the property of RKSS)

Section L2 - HANDICRAFT

Class:

1. Leather article, any technique
3. Handmade or machine-made toy
5. Handmade or machine-made beanie
7. General craft (not knitted or crocheted)
9. Ceramic article
11. Screen-printed article
13. Folk art by a novice
15. Paper tole
17. Candle wicking
19. Single or double page of scrapbooking (must be in plastic sleeve)
21. Handicraft not already mentioned
23. Best piece handicraft by a school student - \$10
2. Novice handmade or machine-made toy
4. Paper craft
6. Coat hanger (not knitted or crocheted)
8. Article by disabled exhibitor
10. Ceramic Article (Under 16 exhibitor)
12. Porcelain doll
14. Basket from plant fibre
16. Beading
18. Jewellery
20. Crafted doll
22. Article by exhibitor 70 years or over

Champion Handicraft Article \$10

Section L3 - KNITTING

Class:

1. Table centre
3. Rug
5. Baby's bonnet/cap and/or booties
7. Baby's set
9. Coat hanger
11. Man's jumper, cardigan or vest
13. Article by exhibitor 70 years or over
15. Accessories- beanies, socks, gloves etc
17. Knitting not already mentioned
2. Tablecloth
4. Baby's jacket or dress
6. Novice knitting
8. Shawl or stole
10. Lady's jumper, cardigan, or vest
12. Child's jumper, cardigan or vest
14. Novelty article - any yarn
16. Dolls, bears, etc.
18. Best piece knitting by under 16 \$10.00

Champion Piece Of Knitting \$10 & Ribbon

Outstanding Knitting \$20 Convent & Chapel Wool Shop voucher

Section L4 - CROCHET

Class:

1. Table centre
3. Duchess set or two doilies
5. Rug
7. Baby's bonnet/cap and/or booties
9. Shawl or Stole 9a. Coat hanger
11. Article by exhibitor 70 years or over
13. Accessories - beanies, socks, gloves etc
15. Best piece crochet by under 16 \$10
2. Tablecloth
4. Novice crochet
6. Baby's jacket or dress
8. Baby's set
10. Lady's, man's or child's jumper or cardigan
12. Novelty article - any yarn
14. Crochet not already mentioned

Encouragement Award (to a non prize winner) Convent & Chapel Wool Shop voucher

Champion Piece of Crochet \$10.00 & Ribbon

Outstanding Crochet – Natural Fibre \$20.00 Convent & Chapel Wool Shop voucher

Mary De Rooy Award for most Highly Commended article in Knitting or Crochet \$5

Rylstone CWA Award best article by school student \$50

Rylstone CWA Award best article by entrant over 70 years \$25

Section L5 - LACEWORK & WEAVING

Class:

1. Article of lacework
2. Woven article
3. Novelty article

Section L6 - HAND-SPUN HANDICRAFTS

Class:

1. Fine article in hand-spun wool, equivalent to 5 ply and under (knitted or crocheted). 1st \$10.00
2. Bulky article in hand-spun wool equivalent to over 5 ply (knitted or crocheted). 1st \$10.00
3. Hand-spun article in natural fibre other than wool - name fibre (knitted or crocheted)
4. Toy in hand-spun natural fibre (knitted or crocheted)
5. Hand-woven article in hand-spun natural fibre (commercial warp allowed)
6. Fine skein of hand-spun wool equivalent to 5 ply and under (approx. 50g). 1st \$10.00
7. Bulky skein of hand-spun wool equivalent to over 5 ply (approx. 50g). 1st \$10.00
8. Hand-spun skein of any natural fibre other than wool (approx. 50g) - name fibre. 1st \$10.00
9. Any hand-spun article in natural fibre not mentioned
10. Felted article in natural fibre/fibres \$10.00
11. Wool Article/Garment State Competition. Contact Chief Steward for rules & conditions

Champion Hand-Spun Article \$10.00 & Ribbon
Champion Skein Hand-Spun Yarn \$10.00 & Ribbon
Special Award - First Time Exhibitor \$20.00

WOOL ARTICLE/GARMENT STATE COMPETITION

Competition to be conducted at Society, Group & State Level

Conditions:

1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg. 1 a knitted jumper, blanket and tea cosy OR eg. 2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Rules as at 28th April 2025 Competition to be conducted at Society, Group & State Level

Class:

Three different types of wool articles and/or garments. Can be entered by 3 different people.

Section M - WOODWORK & METALWORK

Steward: MI Vaughan

Junior and Primary Classes 1-10: No Entry Fee. 1st \$2, 2nd \$1

Senior Classes 11-12: No Entry Fee. 1st \$5, 2nd \$2

Open Classes 13-20: Entry Fee: \$1 per entry. 1st \$10, 2nd \$5

Jaron Murphy Encouragement Award \$10 trophy & ribbon (Trophy to remain the property of RKSS)

Richard Blackburn Trophy Class 20 - \$10 & ribbon (Trophy to remain the property of RKSS)

Max Goddard Memorial - Most Successful Junior Sash & \$25.00

Conditions:

- Articles to be made in the last 12 months.

Class:

1. Jnr cabinetwork, yr 9 and 10
2. Jnr wooden novelty item, yr 7 & 8
3. Jnr wooden furniture item, yr 9 & 10
4. Jnr article in metal, yr 7 to 10
5. Jnr article, natural wood object
6. Primary School woodwork K to 6
7. Jnr Metal Sculpture, yr 9 & 10
8. Primary School metalwork K to 6
9. Senior wood/metalwork year 11
10. Junior article in metal yr 9 & 10
11. Senior article, natural wood object
12. Year 12 Major Work Timber or metal
13. Open hand carved article
14. Open article natural wood object
15. Open article metal – steel or manufactured component
16. Open clock wooden
17. Open Intarsia
18. Open pyrography
19. Open metal sculpture
20. Open wood turning

Section O – ARTS

Stewards: S Bisley (Chief)

Entry Fee: \$2 per entry

Entries to be in display hall by 11.00am on day before the Show or delivered to Show Office before 12.00 noon Thursday before the Show

Special Prize Class 1: Best Portrait 1st \$20. Donated by Mr W Kidd, 2nd \$5

Classes 2-8 1st \$10, 2nd \$5. Donated by B & H Marsonet

Conditions:

- a) All exhibits in this section must be the bona fide work of the exhibitor. Copied work is not acceptable and will be rejected!
- b) Each entry must have been completed since the date of the previous show (i.e. within the last 12 months)
- c) No exhibit may compete in more than one Class
- d) The name and address of the exhibitor and the Class for which the exhibit is entered must be written on the back of each exhibit
- e) Each exhibit must have some means of hanging (cord, wire or strong string), and must be suitably framed or mounted. UNFRAMED/UNMOUNTED WORK WILL NOT BE HUNG
- f) An entry form, duly signed, together with entry fee, must accompany all entries in the Adult section
- g) Prize-winning entries will remain the property of the Exhibitor
- h) The greatest possible care will be taken of entries, but no liability will be accepted for loss or damage of exhibits
- i) All entries will be returned at the risk and expense of the artist
- j) Maximum size, including frame, not to exceed 100cm (due to limited exhibition space)

Class:

1. Portrait from life	2. Landscape or seascape in oils or acrylics
3. Still life in oils or acrylics	4. Abstract in oils or acrylics.
5. Watercolour - any subject	6. Drawing - any medium
7. Mixed Media	8. Indigenous - style painting

Section O1 - JUVENILE ART

Steward: A Burlington
1st \$2 & Ribbon, 2nd Ribbon, Highly Commended Certificates.

2026 Theme: Free Choice: Artists are free to choose what they want to create.

Conditions:

- a) One entry only per child, per school.
- b) NAME, SCHOOL, YEAR, SECTION & CLASS to be clearly printed on the back of each entry. Labels are available from the school or show office.
- c) Entries must be no bigger than 255mm x 385mm (School Art Paper)
- d) All exhibits must be original work of exhibitor and have been completed in the 12 months preceding the Show. Please Note, LEGO is NOT permitted.
- e) All entries MUST BE IN THE HALL no later than WEDNESDAY before the Show.
- f) Each exhibit should display the title of the work on the front.

Class:**Pre-school, Kindergarten. (Highly Commended Cert Only)**

1. Painting - Any Subject	2. Drawing	3. Mixed Media.
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Infants Year 1 & 2

4. Painting	5. Drawing	6. Mixed Media
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Junior Primary Year 3 & 4

8. Painting	9. Drawing	10. Mixed Media
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Senior Primary Year 5 & 6

11. Painting	12. Drawing	13. Mixed Media
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GROUP ARTWORK

14. Infants (K -1/2)	15. Junior Primary	16. Senior Primary
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HIGH SCHOOL (Any Subject)**Years 7-8**

17. Painting	18. Drawing	19. Mixed Media	20. Sculpture
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Years 9-10

21. Painting	22. Drawing	23. Mixed Media	24. Sculpture
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Years 11-12

25. Painting	26. Drawing	27. Mixed Media	28. Sculpture
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Special Awards:

Most Outstanding Infants/Primary Entry In Painting \$10.00,

Most Outstanding Infants/Primary Entry In Drawing \$10.00

Most Outstanding Entry Infants/Primary In Mixed Media \$10.00

Most Outstanding Infants/Primary Entry in All Sections Sash

Most Outstanding High School Entry in Painting \$10
Most Outstanding High School Entry in Drawing \$10
Most Outstanding High School Entry in Mixed Media \$10
Most Outstanding High School Entry in all sections Sash
Champion Juvenile Artwork Winner Champion ribbon, \$20

Champion Ribbons

Best Pre-school/Infant Group Artwork
Best Primary School Group Artwork

Section O2 JUVENILE POETRY

Steward: R San Martin. Judges: J May, T Yates
1st Ribbon, 2nd Ribbon, Highly Commended Certificates.
2026 Theme: Free Choice

Conditions:

- a) One entry only per child. Entries (minus identifying names or schools) will be displayed at Rylstone and Kandos libraries during Show Week.
- b) Name, class, section (O.2) to be clearly printed on the **back** of each entry.
- c) All exhibits must be original work of exhibitor
- d) All entries MUST BE SUBMITTED TO KANDOS HS or the SHOW OFFICE no later than WEDNESDAY 18 February, 2026.

Late entries will not be accepted.

Class

1. Junior Primary (Years 1-3)	2. Senior Primary (Years 4-6)
3. Junior High School (Years 7-10)	4. Senior High School (Years 10-12)

Section P – PHOTOGRAPHY

D Innes (Chief), F Cauchi, L Besant, B Barlow
Entries received Thursday afternoon and before 10.45 Friday morning
Entry Fee: Adult section 50c per entry, Youth section free.

Conditions:

- a) Prints can be black and white or colour. Colour not eligible in B/W sections.
- b) Each entrant can submit 2 prints per section.
- c) Each print MUST be mounted on light cardboard. Within specified size limits. Maximum size including mount 25cm x 30 cm. Minimum size 10cm x 15cm. Incorrectly mounted photos will not be judged.
- d) Back of mount must have name and address of entrant and class number.
- e) Entries that have won a prize in previous Rylstone-Kandos Shows are ineligible. All care will be taken but no responsibility will be assumed for loss or damage.
- f) Class 11 must have a copy of the original image on the back.

Class:

BLACK & WHITE PRINTS

1. Open – Any subject \$10
2. Rylstone district \$10
3. Sepia \$10

Most successful exhibitor Class 1 - 3 \$15

COLOUR PRINTS

- 4. Open – any subject \$10
- 6. Landscape \$10
- 8. People \$10
- 10. Nature study (animal, insect, birds) \$10

Most successful exhibitor Class 4-11 \$15

- 5. Action (showing movement in photography) \$10
- 7. Waterscape \$10
- 9. Flower \$10
- 11. Digital manipulation of an image \$10

YOUTH SECTION

Under 16 years. 1st \$5, 2nd \$2

- 12. Black & white print

- 13. Colour open, any subject

Most Successful Exhibitor Class 12 & 13 \$15

Champion Exhibit of the Show \$20



Andrew GEE MP
INDEPENDENT
FEDERAL MEMBER FOR CALARE

You just can't beat a country show!

- Our country shows are vital to the future of agriculture and our nation.
- They bring the community together and showcase the best of what life in the country is all about.
- Congratulations and a heartfelt thank you to the Rylstone Kandos Show Society, all the volunteers, and everyone supporting the 2026 Rylstone Kandos Show!

ELECTORATE OFFICES

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📍 107 George St Bathurst NSW 2795 📬 PO Box 54 BATHURST NSW 2795 ☎ (02) 6331 0524
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