

## Rylstone-Kandos Show Society 2025

### Sections F to P - THE PAVILION

Chief Hall Steward: Felicity Cresswell

**Unless otherwise stated all exhibits are to be entered by 11am Friday of the Show.**

HALL CLOSED ON FRIDAY TO EXHIBITORS AND PUBLIC FROM 11.00am-6.00pm  
WHILE JUDGING IS IN PROGRESS.

Hall Open to the Public Friday Night 6pm to 8.30pm and Saturday 9am to 5pm.  
GOLD COIN ENTRY

- a) Prize money for all exhibits, where applicable, will be paid in cash on Show Day between 4.00pm-5.00pm by the Steward on duty in the Hall, on production of an authority. Authorities are only obtainable from the steward of relevant section.
- b) **Exhibits are not to be removed before 5.00pm & must be signed for when collected.**
- c) All doors close at 6.00pm on Saturday; exhibits not collected by then are left at owner's risk. Other prizes & Trophies will be presented in the Pavilion at 4.00pm but must remain in the Pavilion afterwards.

### **C J SAVILLE MEMORIAL CUP, RIBBON AND PRIZE**

The Cup will be awarded to the 'Local' Exhibitor gaining the most points for exhibits in the hall.

Points will be awarded based on 2 points for each 1st prize and 1 point for each 2nd prize gained. The Cup remains the property of the Show Society.

#### HISTORY OF THE CJ SAVILLE CUP

Christopher James Saville arrived in Portland from England in about 1910 and worked for his much older cousin, John Saville Snr, who was the manager of the Standard Portland Cement Co. (and grandfather of Sue Thorne, nee Saville).

After working in Portland for some years and marrying a local girl, Lee, Chris moved to Charbon, to open and manage the cement works there for the Company. Here he became friendly with Jack Blackmore, the founder and President of the Show Society.

The CJ Saville Cup was given to the Show Society either by Chris himself or his family after his death, as a memorial trophy. Chris died in 1948 aged 61 and is buried in Rylstone Cemetery. It is thought that he died while still manager at the Cement Works.

## Rylstone-Kandos Show Society 2025

### Section F1 - PRODUCE

Stewards: R Johnston (Chief), J Johnson, C Dunstan, R Cooke & D Johnston

Junior Steward: A. Farrugia

ENTRY FEE: F1 and F2: .50c per entry; F3: no Entry Fee; F4: \$2

1st \$2, 2nd 50c & Ribbons

\$10 donated by Michael Vaughan for heaviest tomato.

#### Conditions:

- a) All root crops must carry tops.
- b) All exhibits are to be grown by the exhibitor.
- c) All exhibits to be in the hands of the Stewards by 11.00am on Friday 21/02/2025.

#### Classification of Root Crops and Leaf Crops for purpose of entry in Garden Produce

##### Section:

**ROOT CROPS:** Red Beet, Carrots, Parsnips, Radish, Swedes, Turnips, Horseradish, Salsify and Kohlrabi

**LEAF CROPS:** Broccoli, Cabbage, Chinese Cabbage, Silver Beet, Lettuce, Endive, Spinach, Brussel Sprouts

### Section F2 - FARM PRODUCE

#### Class:

1. Small bale Lucerne hay (pressed) New season
2. Small bale of Meadow Hay
3. Small bale of Oaten Hay Irrigated
4. Four (4) stalks of green maize in cob
5. 6x cobs of corn
6. 3 heads of sunflower

**Most Successful Exhibitor in Farm Produce:** ~ \$10.00

### Section F2 - GARDEN PRODUCE

#### Class:

1. Collection of root crops
2. Collection of leaf crops~ varieties
3. 4x cobs of sweet corn ~ left in husk
4. 1 Sunflower

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5. Triamble Pumpkin
6. Queensland Blue
7. Turks Turban pumpkin
8. Butternut pumpkin
9. Heaviest pumpkin
10. Jap pumpkin
11. Jarrandale pumpkin
12. Big Mack pumpkin
13. Golden Nugget pumpkin
14. Pumpkin ~ any other variety
15. Collection of pumpkins
16. 2 bush marrows ~ white
17. 2 bush marrows ~ green
18. Longest marrow
19. Collection of marrows
20. Golden Hubbard squash
21. 4x zucchinis
22. Green Warded Hubbard squash
23. 2 squash ~ white custard
24. 2 Queen squash
25. 2 squash ~ yellow custard
26. Squash ~ any other variety
27. Collection of squash
28. 2 cucumbers ~ round
29. 2 cucumbers ~ long
30. Collection of cucumbers
31. Heaviest jam melon
32. Heaviest watermelon
33. 1x Rock melon round
34. 1x Rock melon long
35. Collection of melons.
36. Potatoes (white) ~ 6 only
37. Potatoes-any other variety - 6 only
38. Eggplant
39. 3 odorless onions
40. Spring Onions or AOV

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41. 3 white onions ~ any variety
  42. 3 brown onions ~ Spanish or globe
  43. 3 onions ~ any other variety
  44. 1kg pickling onions ~ brown
  45. 1kg pickling onions ~ white
  46. Red onions ~ any variety
  47. 3 bulbs of garlic
  48. Bunch 4 carrots
  49. Bunch 4 parsnips
  50. Bunch 4 beetroot
  51. 6x Radish-any variety
  52. Bunch 4 turnips ~ any variety
  53. Cabbage ~ any variety
  54. 1 cut of broccoli
  55. 1 lettuce
  56. Bunch 6 stalks rhubarb ~ red
  57. Bunch 6 stalks rhubarb ~ green
  58. Bunch 6 stalks spinach
  59. 6 only beans ~ any variety
  60. 6 tomatoes (medium-Large)
  61. Heaviest Tomato
  62. 6 tomatoes ~ egg/cherry type
  63. Collection of tomatoes
  64. 2x capsicums ~ any colour
  65. Collection of edible herbs
  66. Vegetable any other variety inc. gourd
- Collections**
67. Collection of edible garden produce excluding fruit: 1st \$10; 2nd \$5
  68. Best collection of salad vegetables- not more than 6 varieties: 1st \$10; 2nd \$5

**Champion Vegetable:** ~ \$10

### **MacTaggart Cup**

**Most Successful Exhibitor in Garden Produce:** \$5 & Ribbon

(Cup to remain property of Show Society)

Heaviest Tomato Prize \$10 donated by Michael Vaughan

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### Section F3 - JUNIOR VEGETABLE SECTION

Steward: D Johnston Junior Steward B. Grimshaw

School age up to Year 12

#### Class

1. Sunflower
2. Pumpkin AOV
3. Bush Marrow
4. Longest Marrow
5. Cucumber AV
6. Melon AV
7. Potatoes x 3
8. Carrots x 3
9. Radish x 3
10. Lettuce
11. Beans x 6
12. Tomatoes x 3
13. Zucchini x 3
14. Peas x 6
15. Any other vegetable

Most Successful Exhibitor ~ 1<sup>st</sup>: \$10 Runner-up \$5

### Section F4 - FAIR DINKUM AUSSIE SCARECROW COMPETITION

ENTRY FEE: \$2 per entry

1st \$20 and 2nd \$10 will be awarded in all Classes.

Overall Champion ~ \$30 and ribbon

#### Class:

1. Freestanding School Entry
2. Sitting School Entry
3. Freestanding
4. Sitting

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### Section G - APIARY AND EGGS

**Stewards:** J Johnston (Chief), C Dunstan Junior Steward A. Brennan

ENTRY FEE: 50c per entry. Prizes: 1st \$2 2nd 50c

All Section prizemoney donated by Jayne Johnston

#### Conditions:

- All exhibits to be delivered to the Stewards by 11am on day before Show
- All exhibits must be current year's gathering
- Goods to be collected by 5pm on Show Day

#### Class:

1. Large frame honey
2. 1kg beeswax natural yellow
3. Best Apiary exhibit Merchandise (limit 12 items)
4. 1kg beeswax white
5. Three (3) 500g jars honey
6. Three (3) 500g jars honey dark
7. Three (3) 500g jars honey amber
8. Best apiary exhibit enclosed with live bees
9. 500g dripping in container
10. Dozen hen eggs brown
11. Dozen hen eggs white
12. Dozen hen eggs X-breed (not white, not brown)
13. Dozen eggs from any other poultry

**CHAMPION 3 JARS HONEY** - \$10 & ribbon

**CHAMPION DOZEN HEN EGGS FROM CLASSES 9-10** ~ \$10 & ribbon

**Most Successful Exhibitor: Ribbon**

### CHILDREN'S SECTION

12 years and under, no Entry Fee

1st \$2 2nd \$1 and ribbons

#### Class

1. Best 6 Hen Eggs - White
2. Best 6 Hen Eggs – Brown
3. Best 6 Eggs from any other Poultry (not white, not brown)
4. Best 6 Eggs X-breed

**Encouragement Award: Ribbon**

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### Section H - FRUIT

Chief Steward: Wendy Murphy. Steward: Jessie Murphy Judge: Stewart Moncrieff

ENTRY FEE: .50c per entry Prizes: 1st \$2.00... 2nd .50c & Ribbons

#### Conditions:

- Exhibits to be in by 11.00am on day before Show
- Goods to be collected by 5.00pm on Show Day
- All exhibits to be grown by exhibitor.
- All apples must show stem

#### Class:

1. Apples best 6 red
  2. Apples best 6 green
  3. Pears best 6 table
  4. Pears best 6 dessert variety
  5. Peaches best 6 any variety
  6. Grapes best 3 bunches ~ table
  7. Grapes best 3 bunches ~ wine
  8. 6 Apricots
  9. 6 Nectarines
  10. 6 Plums
  11. 6 Citrus fruit same variety
  12. 6 Citrus fruit mixed variety
  13. Any other fruit ~ best 6
  14. Collection of fruit ~ 4 or more varieties
  15. Nuts ~ best 6 any variety
  16. Collection of nuts ~ 2 or more varieties
  17. Collection of fruit and nuts
  18. Exotic fruit
  19. Selection of Berries
  20. 6 Figs
  21. Olives ~ 6 fresh
  22. Olives and Olive products
- Most Successful Exhibitor in Fruit Section - \$5.00  
Junior Fruit Section

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1. Apples best 3 red
2. Apples best 3 green
3. Pears best 3
4. Grapes best 3 bunches
5. Citrus fruit- best 3 same or mixed variety
6. Figs
7. Strawberries- best 3
8. Berries- collection
9. Any other variety- Fruit or Nuts

### Section I - HORTICULTURE

Stewards: Janelle Hinton (Chief) A. Oldfield, B.Hobbs, V.Hall

ENTRY FEE: 50c per entry, 1st \$2 2nd \$1 & Ribbons

#### Conditions:

- a) Exhibits to be in by 11.00am on 21/02/2025
- b) All entries to be grown by exhibitor, except some in Floral Art Section
- c) Entry Forms to be completed and handed in with entries where possible.
- d) In event of only two entries, no second prize will be awarded unless warranted in the opinion of the Judge.
- e) Containers to be provided by exhibitors. However, at the Stewards' discretion, to standardise some Classes similar bottles will be provided.
- f) Any kind of greenery allowed in Floral Art Section
- g) No responsibility taken for vases, bowls, or containers.
- h) No wiring allowed.
- i) Not necessarily distinct, i.e. NND

#### Notes for Display:

Dahlias: At least 6" of stem should show above container. No foliage should be left on stem. Packing is allowed in container and one dahlia leaf.

Roses: Stems should ideally be long enough that 6" is showing above container



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### Class:

1. One large decorative Dahlia - over 210mm - 260mm
2. One medium decorative Dahlia - 160-210mm. 1st \$5 donated by P Sim
3. Three small decorative Dahlias - 120-160mm in one container
4. One small decorative Dahlia - 120-160mm - Local Grower
5. One medium cactus Dahlia -160mm-210mm. 1st \$5 donated by P & V Hall
6. Three small cactus Dahlias - NND ~ 90mm-160mm in one container
7. One small cactus Dahlia - 90-160mm ~ Local Grower
8. Three micro-Dahlias ~ NND - 75mm-110mm in one container
9. Three pompom Dahlias ~ NND - under 50mm in one container
10. Three ball Dahlias - NND - in one container. 1st \$5 donated by P & V Hall
11. One Dahlia any other variety
12. Collection of Dahlias ~ more than 8 blooms, presentation to be considered. 1st \$10

**Champion Dahlia Exhibit to be drawn from the above Classes 1-17: \$10**

### Brian Johnson Trophy

**Most Successful Exhibitor in Dahlia Classes: \$20 Trophy & Ribbon**  
(Trophy to remain the property of RKSS)

13. Finest collection of roses ~ not exceeding 10. 1st \$15
14. Rose in four stages. Presentation to be considered - 1st \$5
15. One red Rose
16. One pink Rose
17. One yellow Rose
18. One white Rose
19. One bi-coloured Rose - 1st Prize \$5
20. One Rose any colour
21. One Rose full bloom
22. Three cut Floribunda in one container - 1st \$10
23. Miniature Roses 3 single blooms in one container
24. One Rosebud

**Best Rose Exhibit: ~ to be chosen from above Classes. \$15 & Ribbon**

**Most Successful exhibitor: in Rose Classes - \$15**

25. Zinnias. Three small blooms
26. Zinnias. Three large blooms

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- 27. Gerbera. One bloom
- 28. Petunias. Three single blooms
- 29. Petunias. Three double blooms

**Champion Petunia ~ to be chosen from above Classes. \$5 & Ribbon**

- 30. Geraniums. Three blooms ~ NND ~ in one container
- 31. Geraniums - Finest collection, presentation to be considered. 1st \$10
- 32. Marigolds. Three large blooms in one container
- 33. Marigolds. Three petite blooms in one container

**Champion Marigold ~ to be chosen from above Classes. \$5 & Ribbon**

- 34. Gladioli. One spike
- 35. Hydrangea. One bloom
- 36. Cut of Liliium or bulb in flower
- 37. Spike or cut of any flower not mentioned.
- 38. Cut of shrub or creeper
- 39. Cut of fuchsia
- 40. Cut of Protea
- 41. Cut of Australian Native plant

**Champion Exhibit; to be chosen from Classes 33-40. \$10 & Ribbon.**

- 42. Collection of cut flowers- not more than 12 or less than 8 varieties, one cut of each variety (Presentation to be considered). 1st \$10 & Ribbon

### **POT PLANTS NOT TO WEIGH MORE THAN 7KG**

Classes' 42-45a: Plants to be owned for 6 months or more by exhibitor

- 43. Potted Fern
- 44. Flowering pot plant ~ any variety
- 45. Foliage pot plant
- 46. Container of Cactus and/or succulent
- 45. a. Container of Bonsai

**Champion Exhibit chosen from Classes 42-45a: ~ \$10 & Ribbon.**

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### Section I - FLORAL ART

Entry fee: .50c per entry 1st \$5 2nd \$2 & Ribbons

46. Arrangement in an unusual container – any embellishment
47. Arrangement using wood and flowers
48. Arrange using two blooms – any embellishment
49. Foliage Arrangement
50. Flower arrangement done by a novice - any embellishment. 1st \$10

**CHAMPION FLORAL ART EXHIBIT ~ \$15**

### Gwen Ward Memorial Cup

donated by George Ward.

**Most Successful Exhibitor in Floral Art Section:** ~ \$15.00 & Ribbon

(Cup to remain the property of RKSS)

### ARTIFICIAL FLOWERS

51. Arrangement of flowers in two colours.
52. Dinner Table arrangement ~ any embellishment

### JUNIOR SECTION – 16 years and under

53. Arrangement of flowers in two colours.
54. Dinner Table arrangement, any embellishment

**Champion Floral Art Exhibit** ~ \$15 & ribbon

**Champion Junior Floral Art Exhibit** ~ \$15 & ribbon

**Most Successful Exhibitor in Horticulture:** 1st Sash \$30; 2nd \$20 & ribbon.

### Ada & Hospital Aged Care

**Artificial Flower Arrangement:** 1<sup>st</sup> \$5 2<sup>nd</sup> \$2 and ribbons

## Rylstone-Kandos Show Society 2025

### Section I.1 - CHILDREN'S SECTION

12 years & under - no Entry Fee: 1<sup>st</sup> \$7 2<sup>nd</sup> \$3 & Ribbons

#### 12 Years & Under Class:

1. Arrangement of Flowers in a Cup & Saucer
2. Figure made from fruit or vegetables ~ any embellishment.

#### Up to 13 Years Class:

3. Arrangement of Flowers in a Cup & Saucer
4. Figure made from fruit or vegetable - any embellishment.
5. Small Potted Cactus or Succulent Encouragement Award - \$5 each Class

**Champion Children's Exhibit:** \$10 and ribbon.

### Section J - JELLIES AND JAMS

Stewards: M.Bucan (Chief Steward), K.Howarth, J.Oldfield,

ENTRY FEE: .50c per entry. 1<sup>st</sup> \$2 2<sup>nd</sup> 50c & ribbon

#### Conditions:

- Jellies to be shown in jars
- All exhibits must be delivered to Stewards not later than 11am on day before the Show.
- Plain white labels only. No exhibitor name, only Class No. Ingredients to be listed on jar.
- Exhibits must be prepared by exhibitor, each kind correctly labelled and fit for table use.
- Three exhibits or no 2nd prize unless in opinion of Judge 2nd prize is warranted.
- The Society reserves the right to open any exhibit in judging in the Preserved Fruit section.
- Clean screw top lids are to be used on all exhibits except preserves. No plastic covers or wrap
- Preserves to be in Fowler jars minimum height 140mm
- Exhibits to be made in last 12 months
- Completed entry form to be handed in with exhibit(s)
- At collection, no exhibits to be touched except by Stewards
- All care taken but no responsibility for loss or damage

#### Class:

1. Collection of jam ~ maximum 6 varieties
2. Jar of Fig jam

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3. Jar Blackberry jam
4. Jar Strawberry jam
5. Jar jam, any berry not previously mentioned
6. Jar Tomato jam
7. Jar Apricot jam
8. Jar Plum jam
9. Jar Peach jam
10. Jar jam, any one fruit not mentioned
11. Jam using dried fruit
12. Jar Citrus jam, marmalade, can be combo
13. Jar fruit jelly, any flavour
14. Bottle fruit in syrup
15. Bottle fruit in Spirit
16. Bottle Tomato Sauce
17. Bottle Plum Sauce
18. Bottle any Chutney
19. Bottle Tomato Relish
20. Bottle any other sauce
21. Bottle mustard pickles
22. Bottle any other variety pickles
23. Jam made by junior under 16yrs - 1st prize \$5
24. Any fruit butter

**Judge's Choice Best Individual Jar:** 1<sup>st</sup> prize \$10

**Most Successful Local Exhibitor:** 1st prize \$20

## Rylstone-Kandos Show Society 2025

### Section K - COOKERY

Stewards: J.Sheely

1st \$2 2nd 50c & Ribbons ENTRY FEE: \$1

#### Conditions:

- Exhibits must be delivered to Stewards not later than 11.00am on the day before the Show.
- No person residing at or connected with a bakery shall compete.
- All exhibits must be home cooking. No packet cakes, except where stated
- Three exhibits or no 2nd prize unless in the opinion of Judge, 2nd prize is warranted.
- All entries to be on white paper plates, except fruitcakes.
- A time limit for picking up exhibits on Show Day will be enforced from 5.00pm to 5.30pm, otherwise exhibits will be sold.
- Damper not to be made in cake tin.
- All fruit cakes on boards
- No person to touch or remove tickets on cakes.

#### Class:

1. Loaf white bread made in bread maker
2. Handmade loaf bread, plain or multi-grain
3. Gluten Free Loaf bread
4. All-together butter cake, iced on top
5. Date loaf, not packet
6. Sultana cake, 250g, butter base, peel optional
7. Banana cake, not iced
8. Boiled fruit cake
9. Chocolate cake, not iced
10. Six pieces shortbread
11. Six rock cakes.
12. Plain round damper
13. Six pumpkin scones
14. Six plain scones
15. Orange caked iced with orange icing
16. Six pieces of slice, two varieties
17. Carrot cake
18. Six Anzac Biscuits
19. Six muffins, 2 varieties

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20. Margaret Weatherly Memorial Fruit Cake \*see recipe on page 57
21. Six Gluten-free muffins, not iced.
22. Gluten free loaf, any variety.

**CHAMPION CAKE** ~ Perpetual Trophy & Ribbon.

(Trophy to remain the property of the Show Society)

Exhibitor with most aggregate points in cooking based on 2 points for 1st, 1 point for 2nd ~ \$15 donated & ribbon.

**Most Successful Novice Exhibitor** (no prize previously won) with the most aggregate points in cooking section ~ \$20 donated & ribbon.

## Rylstone-Kandos Show Society 2025

### Section K.1 - GROUP FRUIT CAKE

#### Margaret Weatherly Memorial

The Agricultural Societies Council of NSW state rich fruit cake competition

1st prize \$30 donated by Show Society

Winner to represent Show Society at Zone Judging at location & date TBA

Cake for Zone Judging to be prepared on covered board

The following recipe is compulsory.

#### RICH FRUIT CAKE

##### Ingredients:

250g (8oz) Sultanas	½ teaspoon Grated Nutmeg
250g (8oz) Chopped Raisins	½ teaspoon Ground Ginger
250g (8oz) Currants	½ teaspoon Ground Cloves
125g (4oz) Chopped Mixed Peel	250g (8 oz) Butter
90g (3oz) Chopped Red Glacé Cherries	250g (8oz) Soft Brown Sugar
90g (3oz) Chopped Blanched Almonds	½ teaspoon Lemon Essence or finely grated lemon rind.
½ Cup Sherry or Brandy	½ teaspoon Almond Essence
250g (8oz) Plain Flour	½ teaspoon Vanilla Essence
60g (2oz) Self Raising Flour.	4 Large Eggs

##### Method:

- Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 4 hours, preferably overnight
- Sift together the flours and spices.
- Cream together the butter and sugar with the essences.
- Add the eggs one at a time, beating well after each addition, and then alternately add fruit and flour mixtures.
- Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
- Place the mixture into a prepared tin no larger than 20cm (8") and bake in slow oven approximately 3-4 hours.
- Allow to cool in tin

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2-3 pieces, cherries into 4-6 pieces and almonds cross-wise into 3-4 pieces.



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### Section K.2 - SCHOOL CHILDREN'S SECTION

Kids Cooking

No entry fee, Age to be stated on entry form

1st \$1 2nd 50c & Ribbons

#### **Class: Pre-school 5 years and under**

23. Six decorated Arrowroot biscuits
24. Six decorated cupcakes
25. Six Chocolate Crackles
26. Six pikelets

#### **Class: 6-11 years**

27. Chocolate cake, iced on top. \$10 and a trophy.  
(Trophy to remain the property of RKSS)
28. Six pieces No Bake slice
29. Six patty cakes cooked in patty papers, iced, and decorated.
30. Six Pikelets
31. Six decorated Arrowroot biscuits
  
32. Six muffins from packet mix
33. Most points 11 years and under ~ 1<sup>st</sup> \$10 Donated by Community Charity Shop

#### **Class: 12-16 years**

34. 6 decorated Arrowroot biscuits
  35. Six Anzac Biscuits
  36. Chocolate cake, iced on top. \$15 and trophy. (Trophy to remain the property of the Show Society)
  37. Six Gingerbread men
  38. Marble Cake-not packet mix
  39. Gluten free baked goods. Choice of cake, loaf or slice etc
- Most points 12-16 years ~ 1<sup>st</sup> \$1 2<sup>nd</sup> 50c

**CHAMPION CAKE** ~ \$10 & Ribbon

Most Successful Exhibitor in Children's Cooking ~ \$10

**Section K.3 - CAKE DECORATING AND SUGAR ART**

**CAKE DECORATING AND SUGAR ART**

Stewards (Chief) L. Keating 0488 220 742 L. Doyle, M. Wallis

**EXHIBITS TO BE ENTERED BY 11AM FRIDAY 21<sup>st</sup> FEBRUARY 2025**

**JUDGES – Robyn King and Linda Perrins**

**ENTRY 50c PER ENTRY**

Most successful Novice Exhibitor – Perpetual trophy donated by CASA Rylstone  
Sash and memento trophy (Trophy to remain the property of CASA Rylstone)  
Most Successful Overall Exhibitor – Perpetual trophy donated by Rylstone/Kandos  
Show Society, Sash and memento trophy (trophy to remain the property of the Show  
Society)  
Champion Exhibit - \$20.00 and Sash.

**SPECIAL AWARD IN MEMORY OF KAY TINDALE**

**SPECIAL OCCASION CAKE**

**WITH 'OWL THEME'**

**SINGLE TIER**

**1<sup>st</sup> prize \$50.00, medal and sash**

**2<sup>nd</sup> prize \$10.00**

Classes 1 – 6 - 12	1 <sup>st</sup> prize \$20.00 medal and ribbon 2 <sup>nd</sup> prize \$10.00 and ribbon
Classes 11	1 <sup>st</sup> prize \$20.00 medal and ribbon 2 <sup>nd</sup> prize \$10.00 and ribbon

**All other 1<sup>st</sup> prizes \$10.00 and ribbon --2<sup>nd</sup> prizes \$5.00 and ribbon**

1<sup>st</sup> and 2<sup>nd</sup> cash prizes, medals and ribbon donated by Rylstone-Kandos Show Society,  
Cake and Sugar Artists of NSW, Lollipop Rylstone.

**CONDITIONS:**

1. Exhibit is to be the unaided work of the exhibitor.
2. Wire of any kind must not penetrate the surface of the exhibit.
3. Cleats (supports used to rise board) to be attached to all baseboards and presentation boards.
4. Boards may be paper, fabric, icing or adhesive film (contact) covered.
5. Dummy cakes accepted unless otherwise stated.

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6. Fondant cake coverings only.
7. Tulle, ribbon, braid, wire, pillars (or other means of elevation) stamens and edible food products e.g. coloured sugar, piping gel, cachous and limited amounts of edible lustre dusts may be used.
8. All care is taken but no responsibility for loss or damage.

**NOVICE:** is restricted for those who have **NOT WON** 1<sup>st</sup> prize with similar show.

**INTERMEDIATE:** is restricted to those **WHO HAVE WON** a 1<sup>st</sup> prize win in a similar show.

**OPEN:** is restricted to those **WHO HAVE WON** a prize in intermediate class.

### **NOVICE:**

- |       |                                   |  |
|-------|-----------------------------------|--|
| Class | 1. Novelty Cake                   |  |
|       | 2. Mini Cake                      | Decorated with anti-gravity cake topper<br>To fit onto 15cm board including trim |
|       | 3. 6 Iced and decorated cupcakes. | To be displayed on suitable sized board  |

### **SUGAR ART:**

- |       |                                   |   |
|-------|-----------------------------------|---|
| Class | 4. Novelty Plaque                 | To be displayed on a board  |
|       | 5. Single flower, bud and foliage | May be displayed on any base, frame or vase not necessarily icing |

### **INTERMEDIATE:**

- |       |                                  |  |
|-------|----------------------------------|--|
| Class | 6. Novelty Cake                  |  |
|       | 7. Mini Cake                     | Decorated with anti-gravity cake topper<br>To fit onto 15cm board including trim |
|       | 8. 6 iced and decorated cupcakes | To be displayed on suitable sized board  |

### **SUGAR ART:**

- |       |                         |   |
|-------|-------------------------|---|
| Class | 9. Novelty Plaque       | To be displayed on a board  |
|       | 10. Floral flower spray | May be displayed on any base, frame or vase not necessarily icing |

## Rylstone-Kandos Show Society 2025

### **OPEN:**

- |       |     |                       |  |
|-------|-----|-----------------------|--|
| Class | 11. | Special Occasion Cake | 2 tier.  |
|       | 12. | Novelty Cake          |  |
|       | 13. | Mini Cake             | Decorated with anti-gravity cake topper<br>To fit onto 15cm board including trim |

### **SUGAR ART:**

- |       |     |                |   |
|-------|-----|----------------|---|
| Class | 14. | Novelty Plaque | To be displayed on a board  |
|       | 15. | Floral Spray   | May be displayed on any base, frame or<br>vase not necessarily icing. |
|       | 16  | Tea Cup Garden | To be displayed on suitable sized board                               |

**Section K.3 - SCHOOL CHILDREN'S AND JUNIOR'S SECTION**

No entry fee - Age to be stated on form

Prizes for classes 21 and 24 – 1<sup>st</sup> prize \$10 voucher donated by **Lollipop Rylstone** medal and ribbon, 2<sup>nd</sup> prize \$5 and ribbon  
All other 1<sup>st</sup> prizes \$5, 2<sup>nd</sup> prizes \$2 certificates and ribbons.

**MOST SUCCESSFUL EXHIBITOR: \$10 SASH AND TROPHY**

**CONDITIONS:**

1. Must be the exhibitors own work.
2. Biscuits and cupcakes to be displayed on paper plates
3. Classes 21 and 24 to be displayed on suitable covered board
4. Cleats (supports used to raise a board) to be attached to cake board.
5. Dummy cakes may be used in classes 18, 20, 21 and 24
- 6 No butter cream cake covering ...fondant only..

**4 – 7 YEARS:**

Class 17. 3 Iced and decorated biscuits	can be homemade using cookie cutters
18. 3 Iced and decorated cupcakes	

**8 – 11 YEARS:**

Class 19. 3 Iced and decorated biscuits	can be homemade using cookie cutters
20. 3 iced and decorated cupcakes	
21. Mini Cake	to fit on 15cm board.

**12-15 YEARS:**

Class 22. 4 iced and decorated cake pops	Displayed in suitable container
23. Novelty plaque	To be displayed on a board
24. Dolly Varden Cake	Can use plastic doll

## Section L - HANDIWORK

Stewards: K Cooke(Chief), J Williams, L Christmas, G Summers, R. Dinten, S. French

ENTRY FEE: 50c each entry. 1<sup>st</sup>: \$2 2<sup>nd</sup> 50c & ribbons

Conditions:

- Entries are to be at the display hall between 8.30am & 11am the day before the Show or prior to that at the Show Office.
- Work to be collected at 5.00pm on Show Day
- All exhibits must be the work of the exhibitor and made within two years prior to the Show. They may be entered no more than twice
- Work which has previously won 1st in the Rylstone-Kandos Show is not eligible for competition.
- If only 1 - 3 entries in a Class, 1st or 2nd prizes are awarded at the Judge's discretion.

## Section L.1- NEEDLEWORK

Class:

1. Table or supper cloth
2. Table centre or duchess set
3. Article featuring smocking (not gingham (mounted))
4. Cross stitch article (mounted or unmounted)
5. Cross stitch by a novice
6. Patchwork article (handmade)
7. Patchwork article (machine made)
8. Quilted article
9. Bed/cot quilt by local exhibitor -1st prize \$20
10. Cushion cover
11. Tea cosy
12. Hand embroidery ~ any medium
13. Apron ~ hand or machine made
14. Novelty article
15. Handkerchiefs
16. Tapestry (mounted). 1st prize framing to value \$60.00 (Framed in Mudgee)
17. Long stitch article (mounted)
18. Heirloom sewing
19. Machine-made garment
20. Appliqué
21. Appliquéd quilt ~ any style
22. Doll
23. Specimen of needlework not already mentioned in L.
24. Best framed article from L1 . 1st prize \$5.00

## Rylstone-Kandos Show Society 2025

25. Best piece needlework by a school student \$10

**CHAMPION PIECE OF NEEDLEWORK ~ \$10.00**

### Gwen Ward Memorial Cup

Most Successful Exhibitor in Handiwork L1-L6 (Points awarded: 1st 2 points, 2nd 1 point) ~ \$5 & Ribbon. (Cup to remain the property of RKSS)

## Section L.2 - HANDICRAFT

Class:

1. Leather article, any technique
2. Novice handmade or machine-made toy
3. Handmade or machine-made toy
4. Paper craft
5. Handmade or machine-made beanie
6. Coat hanger (not knitted or crocheted)
7. General craft (not knitted or crocheted)
8. Article by disabled exhibitor
9. Ceramic article
10. Ceramic Article (Under 16 exhibitor)
11. Screen-printed article
12. Porcelain doll
13. Folk art by a novice
14. Basket from plant fibre
15. Paper tole
16. Beading
17. Candle wicking
18. Jewellery
19. Single or double page of scrapbooking (must be in plastic sleeve)
20. Crafted doll
21. Handicraft not already mentioned
22. Best piece handicraft by a school student ~ \$10
23. Article by exhibitor 70 years or over

**CHAMPION HANDICRAFT ARTICLE ~ \$10.00**

### Section L.3 - KNITTING

**Class:**

- |                                     |   |
|-------------------------------------|---|
| 1. Table centre                     | 10. Lady's jumper, cardigan, or vest        |
| 2. Tablecloth                       | 11. Man's jumper, cardigan or vest          |
| 3. Rug                              | 12. Child's jumper, cardigan or vest        |
| 4. Baby's jacket or dress           | 13. Article by exhibitor 70 years or over   |
| 5. Baby's bonnet/cap and/or booties | 14. Novelty article ~ any yarn              |
| 6. Novice knitting                  | 15. Accessories- beanies, socks, gloves etc |
| 7. Baby's set                       | 16. Dolls, bears, etc.                      |
| 8. Shawl or stole                   | 17. Knitting not already mentioned          |
| 9. 9. Coat hanger                   | 18. Best piece knitting by under 16 \$10.00 |

**CHAMPION PIECE OF KNITTING ~ \$10.00 & Ribbon**

**OUTSTANDING KNITTING ~ \$20.00 voucher Convent & Chapel Wool Shop**

### Section L.4 - CROCHET

**Class:**

- |                                     |   |
|-------------------------------------|---|
| 1. Table centre                     | 10. Coat hanger                                 |
| 2. Tablecloth                       | 11. Lady's, man's or child's jumper or cardigan |
| 3. Duchess set or two doilies       | 12. Article by exhibitor 70 years or over       |
| 4. Novice crochet                   | 13. Novelty article ~ any yarn                  |
| 5. Rug                              | 14. Accessories ~ beanies, socks, gloves etc    |
| 6. Baby's jacket or dress.          | 15. Crochet not already mentioned               |
| 7. Baby's bonnet/cap and/or booties | 16. Best piece crochet by under 16 \$10.00      |
| 8. Baby's set                       |   |
| 9. Shawl or stole                   |   |

**Encouragement Award (to a non prize winner)voucher from Convent and Chapel Wool Shop**

**CHAMPION PIECE OF CROCHET ~ \$10.00 & Ribbon**

**OUTSTANDING CROCHET – Natural Fibre - \$20.00 voucher Convent & Chapel Wool Shop**

#### **Mary De Rooy Award**

for most Highly Commended article in Knitting or Crochet \$5

Rylstone CWA Award best article by school student \$50

Rylstone CWA Award best article by entrant over 70 years \$25



## Section L.5 - LACEWORK & WEAVING

### Class:

1. Article of lacework.
2. Woven article
3. Novelty article

## Section L.6 - HAND-SPUN HANDICRAFTS

### Class:

1. Fine article in hand-spun wool, equivalent to 5 ply and under (knitted or crocheted). 1st \$10.00
2. Bulky article in hand-spun wool equivalent to over 5 ply (knitted or crocheted). 1st \$10.00
3. Hand-spun article in natural fibre other than wool ~ name fibre (knitted or crocheted)
4. Toy in hand-spun natural fibre (knitted or crocheted)
5. Hand-woven article in hand-spun natural fibre (commercial warp allowed)
6. Fine skein of hand-spun wool equivalent to 5 ply and under (approx. 50g). 1st \$10.00
7. Bulky skein of hand-spun wool equivalent to over 5 ply (approx. 50g). 1st \$10.00
8. Hand-spun skein of any natural fibre other than wool (approx. 50g) ~ name fibre. 1st \$10.00
9. Any hand-spun article in natural fibre not mentioned
10. Felted article in natural fibre/fibres \$10.00
11. Wool Article/Garment State Competition. Contact Chief Steward for rules & conditions

**CHAMPION HAND-SPUN ARTICLE ~ \$10.00 & Ribbon**

**CHAMPION SKEIN HAND-SPUN YARN ~ \$10.00 & Ribbon**

**SPECIAL AWARD – FIRST TIME EXHIBITOR \$20.00**

## Section L.6 - WOOL ARTICLE/GARMENT STATE COMPETITION

Competition to be conducted at Society, Group & State Level

### Class:

Three different types of wool articles and/or garments

### Conditions:

- a) For the purpose of this competition the following definitions apply:
- b) Garment: an item that can be worn e.g. dress, jacket, scarf, hat

## Rylstone-Kandos Show Society 2025

- c) Article: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture etc.
- d) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
- e) The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool.
- f) Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
- g) A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.”
- h) An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
- i) All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- j) An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- k) An exhibit is only eligible to represent one Society at Group level and one Group at State level.
- l) An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- m) If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- n) It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging Rules.

**Section M - WOODWORK & METALWORK**

Steward: M.I Vaughan

Junior and Primary Classes 1-10, attending school: No Entry Fee. 1st \$2.00... 2nd \$1.00

Senior Classes 10, attending school: No Entry Fee. 1st \$5.00... 2nd \$2.00

Open Classes 11-20: Entry Fee \$1.00 each entry. 1st \$10.00... 2nd \$5.00

**Jaron Murphy Encouragement Award** - \$10 trophy & ribbon

**Richard Blackburn Trophy** - Class 20 ~ \$10 & ribbon

(Trophies to remain the property of the Show Society)

**Max Goddard MEMORIAL** - Most Successful Junior: SASH & \$25.00

**Conditions:**

- Articles to be made in the last 12 months.

**Class:**

1. Junior cabinetwork, years 9 and 10
2. Junior wooden novelty item, years 7 and 8
3. Junior wooden furniture item, years 9 and 10
4. Junior article in metal, years 7 to 10
5. Junior article, natural wood object
6. Primary School woodwork K to 6
7. Junior Metal Sculpture, years 9 & 10.
8. Primary School metalwork K to 6
9. Senior woodwork/metalwork year 11
10. Junior article in metal years 9 & 10
11. Junior article, natural wood object
12. Year 12 Major Work Timber or metal
13. Open hand carved article
14. Open article natural wood object
15. Open article metal – steel or manufactured component
16. Open clock wooden
17. Open Intarsia
18. Open pyrography
19. Open metal sculpture
20. Open wood turning

**Section O - ART**

Stewards: (Chief), S.Bisley

ENTRY FEE \$2.00 per entry

Special Prize Class 1: Best Portrait ~ 1st \$20.00 Donated by Mr W Kidd 2nd \$5.00,

Classes 2-8, 1st \$10.00, 2nd \$5.00 Donated by B & H Marsonet

Entries to be in display hall by 11.00am on day before the Show or delivered to Show

Office before 12.00 noon Thursday before the Show

**Conditions:**

- a) All exhibits in this section must be the bona fide work of the exhibitor. Copied work is not acceptable and will be rejected!
- b) Each entry must have been completed since the date of the previous show (i.e. within the last 12 months)
- c) No exhibit may compete in more than one Class
- d) The name and address of the exhibitor and the Class for which the exhibit is entered must be written on the back of each exhibit
- e) Each exhibit must have some means of hanging (cord, wire or strong string), and must be suitably framed or mounted. UNFRAMED/UNMOUNTED WORK WILL NOT BE HUNG
- f) An entry form, duly signed, together with entry fee, must accompany all entries in the Adult section
- g) Prize-winning entries will remain the property of the Exhibitor
- h) The greatest possible care will be taken of entries, but no liability will be accepted for loss or damage of exhibits
- i) All entries will be returned at the risk and expense of the artist
- j) Maximum size, including frame, not to exceed 100cm (due to limited exhibition space)

**Class:**

1. Portrait from life
2. Landscape or seascape in oils or acrylics
3. Still life in oils or acrylics
4. Abstract in oils or acrylics
5. Watercolour ~ any subject
6. Drawing ~ any medium
7. Mixed Media
8. Indigenous - style painting

# Rylstone-Kandos Show Society 2025

## Section O.1 - JUVENILE ART

Steward: Alisa Burlington

Prizes: 1st \$2.00 & Ribbon, 2nd Ribbon, Highly Commended Certificates.

**2025 Theme:** Free Choice

Artists are free to choose what they want to create.

### Conditions:

- a) One entry only per child, per school.
- b) NAME, SCHOOL, YEAR, SECTION & CLASS to be clearly printed on the back of each entry. Labels are available from the school or show office.
- c) Entries must be no bigger than 255mm x 385mm (School Art Paper)
- d) All exhibits must be original work of exhibitor and have been completed in the 12 months preceding the Show. Please Note, LEGO is NOT permitted.
- e) All entries MUST BE IN THE HALL no later than WEDNESDAY before the Show.
- f) Each exhibit should display the title of the work on the front.

### Class:

#### PRE- SCHOOL, KINDERGARTEN. (Highly Commended Cert only)

1. Painting ~ Any Subject    2. Drawing    3. Mixed Media.

<b>INFANTS</b>	<b>JUNIOR PRIMARY</b>	<b>SENIOR PRIMARY</b>
----------------	-----------------------	-----------------------

- |                       |                       |                       |
|-----------------------|-----------------------|-----------------------|
| <b>Year 1 &amp; 2</b> | <b>Year 3 &amp; 4</b> | <b>Year 4 &amp; 5</b> |
|-----------------------|-----------------------|-----------------------|

- |                |                 |                 |
|----------------|-----------------|-----------------|
| 4. Painting    | 8. Painting     | 11. Painting    |
| 5. Drawing     | 9. Drawing      | 12. Drawing     |
| 6. Mixed Media | 10. Mixed Media | 13. Mixed Media |

#### GROUP ARTWORK

- |                      |                    |                    |
|----------------------|--------------------|--------------------|
| 14. Infants (K -1/2) | 15. Junior Primary | 16. Senior Primary |
|----------------------|--------------------|--------------------|

#### HIGH SCHOOL (Any Subject)

- |                  |                   |                    |
|------------------|-------------------|--------------------|
| <b>Years 7-8</b> | <b>Years 9-10</b> | <b>Years 11-12</b> |
|------------------|-------------------|--------------------|

- |                 |                  |                 |
|-----------------|------------------|-----------------|
| 17. Painting    | 21. Painting.    | 25. Painting    |
| 18. Drawing     | 22. Drawing.     | 26. Drawing     |
| 19. Mixed Media | 23. Mixed Media. | 27. Mixed Media |
| 20. Sculpture   | 24. Sculpture.   | 28. Sculpture   |

#### Special Awards:

- MOST OUTSTANDING INFANTS/PRIMARY ENTRY IN PAINTING ~ \$10.00  
MOST OUTSTANDING INFANTS/PRIMARY ENTRY IN DRAWING ~ \$10.00  
MOST OUTSTANDING ENTRY INFANTS/PRIMARY IN MIXED MEDIA ~ \$10.00  
MOST OUTSTANDING ENTRY YEAR 7-12

#### Harrison Shield

- Best Pre-school/Infant Group Artwork  
Best Junior Primary School Group Artwork  
Best Senior Primary School Group Artwork

## Rylstone-Kandos Show Society 2025

### Section P - PHOTOGRAPHY

Chief Steward: D Innes. Stewards: F Cauchi, L Besant, B Barlow

Entries received Thursday afternoon and before 10.45 Friday morning (24.2. 2023).

Entry: 50c per entry in adult section. Youth section free.

#### Conditions:

- a) Prints can be black and white or colour. Colour not eligible in B/W sections.
- b) Each entrant can submit 2 prints per section.
- c) Each print **MUST** be mounted on light cardboard. Within specified size limits. Maximum size including mount 25cm x 30 cm. Minimum size 10cm x 15cm. Incorrectly mounted photos will not be judged.
- d) Back of mount must have name and address of entrant and class number.
- e) Entries that have won a prize in previous Rylstone-Kandos Shows are ineligible. All care will be taken but no responsibility will be assumed for loss or damage.
- f) Class 11 must have a copy of the original image on the back.

#### Class:

##### BLACK & WHITE PRINTS

1. Open – Any subject \$10
2. Rylstone district \$10
3. Sepia \$10

Most successful exhibitor Class 1 – 3 \$15

##### COLOUR PRINTS

4. Open – any subject \$10
5. Action (showing movement in photography) \$10
6. Landscape \$10
7. Waterscape \$10
8. People \$10
9. Flower \$10
10. Nature study (animal, insect, birds)
11. Digital manipulation of an image \$10

Most successful exhibitor Class 4 – 11 \$15

##### YOUTH SECTION

Under 16 years. 1<sup>st</sup> \$5, 2<sup>nd</sup> \$2

12. Black & white print
13. Colour open, any subject

MOST SUCCESSFUL EXHIBITOR CLASS 12 & 13 \$15

CHAMPION EXHIBIT OF THE SHOW \$20